

**RED SPHINX**  
**Publications**  
**1994 – 2019**

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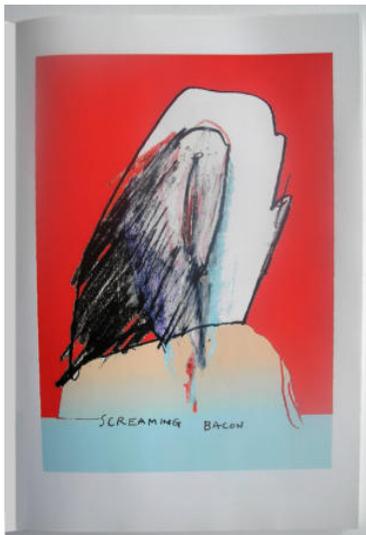
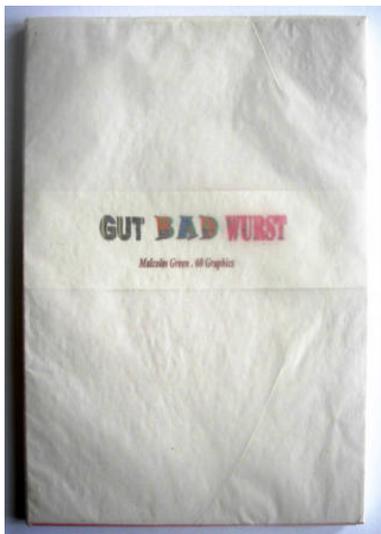


Red Sphinx, Berlin



# 1) Gut Bad Wurst, 2003

60 C-prints in archival inks, featuring extended drawing at its metaphorically most simple using pen, pencil and PC. Soft bound, glassine, colour printed cummerbund, A4, signed & numbered edition of 20. 300 euros.

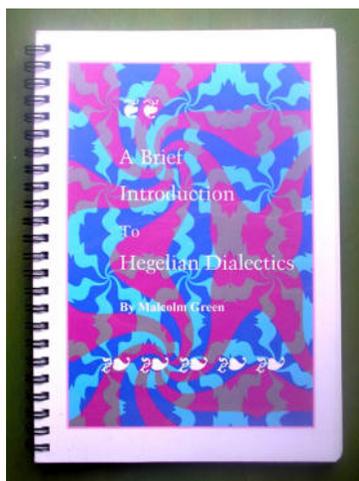
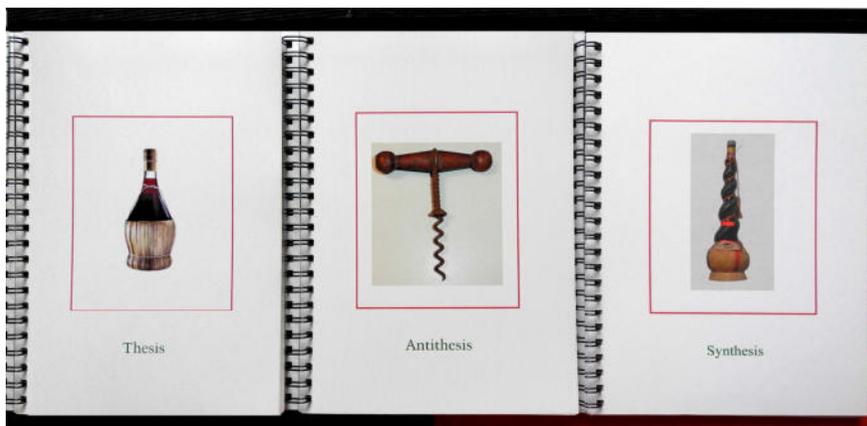


## 2) *Drawings: Late 20th To Early 21st Century*, 2003

66 C-prints in archival inks featuring extrapolations of the artist's notebooks from the late 20th and early 21st centuries. Soft bound, glassine, colour printed cummerbund, A4, signed & numbered edition of 20. 300 euros

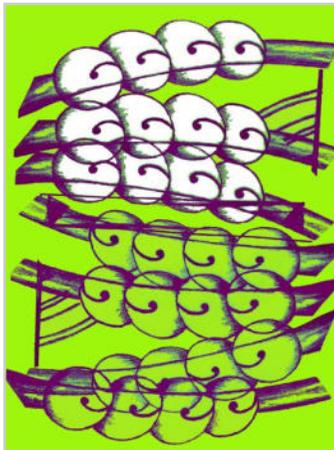
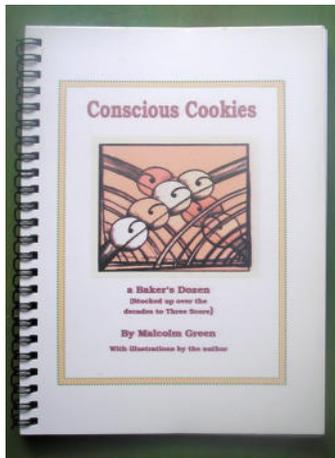
## 3) *A Brief Introduction To Hegelian Dialectics*, 2005

24 images (C-prints in archival inks) illustrating in 5 parts thesis, antithesis and synthesis, and some sub-divisions as for example absynthesis. Spiral bound, A5, numbered/100. 20 euros



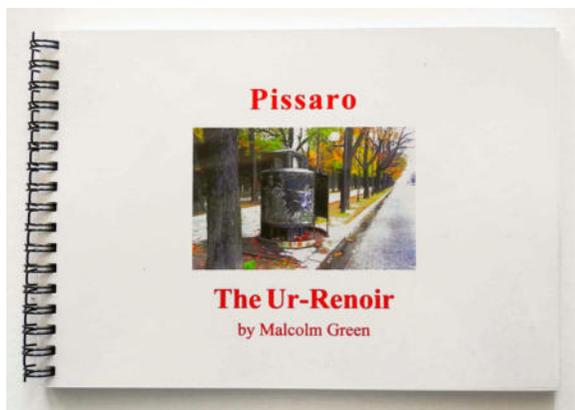
#### 4) *Conscious Cookies*, 2005

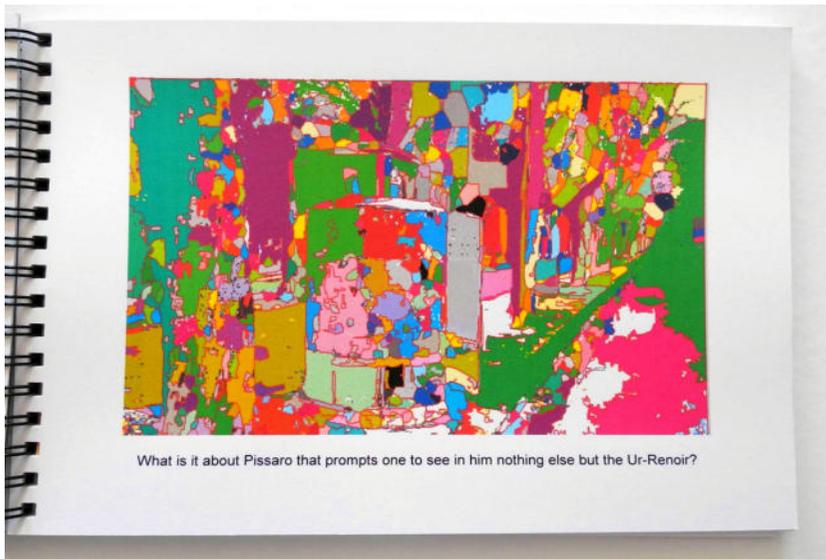
“A Baker’s Dozen (Stocked up over the decades to Three Score)”, 60 poetical essays with 14 cookie illustrations (full colour C-prints in archival inks) by the author, spiral bound, 62 pages, A5, numbered/100. 20 euros



#### 5) *Pissaro – Der Ur-Renoir / The Ur-Renoir*, 2005

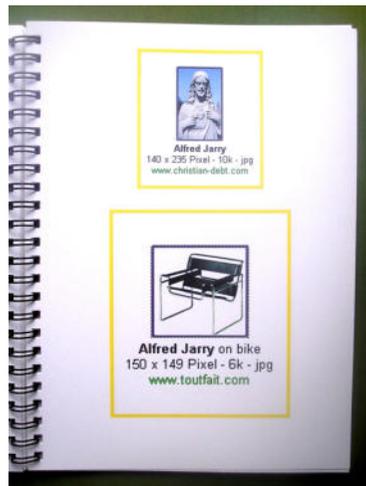
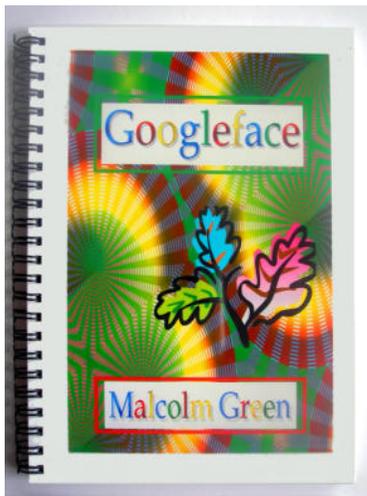
27 colourful variations (C-prints in archival inks) of an image playing around the sense suggested in the phonetics of the names of the 2 impressionist painters, accompanied by a sentence in variations, more expressive than OuLiPian, available in German or English. A5 spiral bound, 62 pages, A5, numbered/100. 26 euros





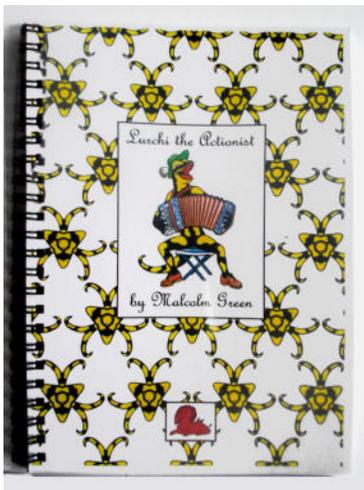
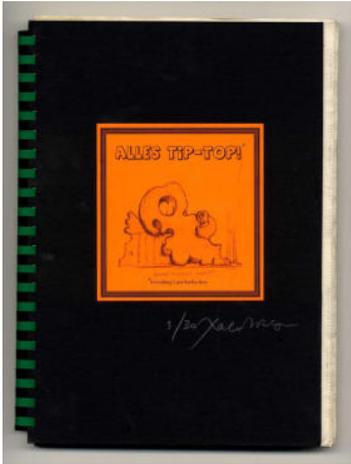
## 6) *Googleface*, 2006

Pictures and portraits of great poets, painters and musicians of the 20th century in the manner of the internet (*l'ongle de pouce*), with special attention to André Breton and the wonderful world of pets named Yoko Ono. A5 spiral bound, 74 colour pages in archival inks, numbered/100, signed. 26 euros



## 7) *Alles Tip-Top*, 2006

Fairly austere item comprising alternating issues of the German consumer broadsheets *Tip* and *Top*, spiral bound, each copy with between 16 and 24 issues, sometimes with extravagant supplements for those with ample shelf space. Gustav Metzger recommended newspapers as the natural material for artistic production, so here you go! Spiral bound, approx. 31 x 22, with an original print on the cover, signed & numbered edition of 30. 60 euros



**8) *Lurchi the Actionist*, 2006**

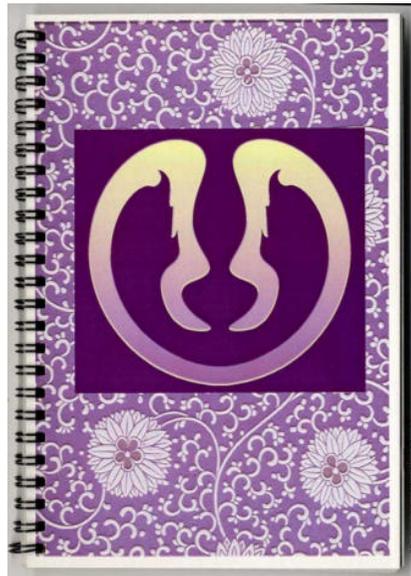
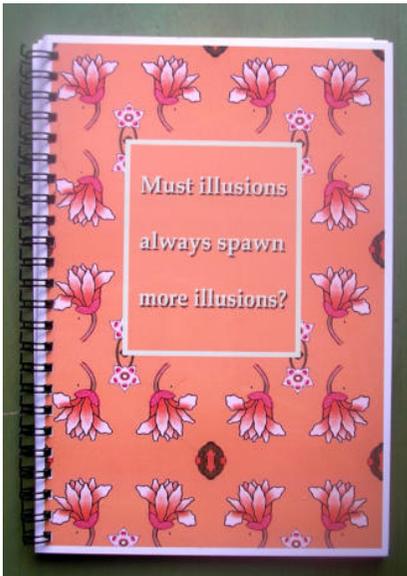
Being the adventures of Germany's greatest childhood *Volksheld* as art extremist, graphically illustrated to show his total similarity to the notorious Vienna Actionists. Plus an essay "The Viennese Actionism" translated by Google, and a guide to the illustrations. Spiral bound, 26 pages, A5, richly illustrated, signed & numbered edition of 100. 22 euros

**9) *Must illusions always spawn more illusions?* 2006**

Poetic pastel about a figure-background illusion going round the twist. Spiral bound, A5, 17 unnumbered pages on chromolux paper, featuring 9 original graphics by the author, numbered 1 to 25, signed. 30 euros

**9a) *Must illusions always spawn more illusions?* 2006**

The same text and figures, but in a simple pocket-size black, white and blue format for those seeking inspiration while out and about. Jan Voss's preferred version. Spiral bound, A6, archival inks, numbered 26 to 100. 8 euros





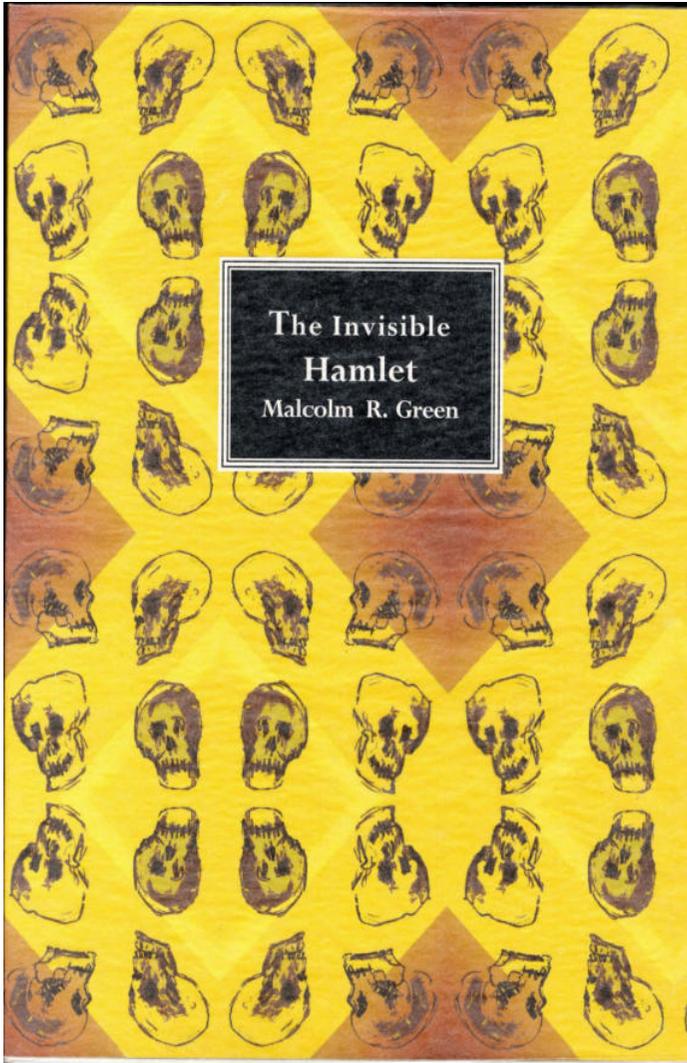
**11) 119 Wurstsalate/119 Wurst Salads, 2006**

Precisely that, as it were: all the combinations of the letters W, U, R, S, T, permuting through from RSTUW to WUTSR (with an “Extrawurstsalat” thrown in for good measure) as featured in Batteri Gallery in Aarhus. A5 spiral bound, 120 original graphics (C-prints in archival inks) on 62 pages, signed & numbered edition of 100. 32 euros



**12) *The Invisible Hamlet*, 2006**

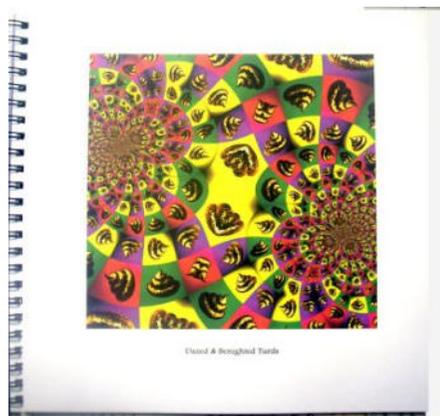
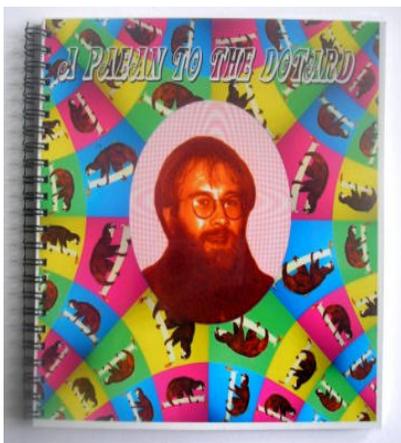
23 portraits variously in black and white or full colour documenting the nascence of the Invisible Hamlet and the effect he was to have on the planet. Plus frontispiece and endpiece and full colour jacket. Soft bound, A3, all on 240 g art paper, digital prints, in a signed & numbered edition of 20. 150 euros





### 13) *Paeon to the Dotard*, 2006

No 13 - unlucky for some but not for His Dotardship. A fab Paeon on the 1st page plus a heroic investigation of His Deeds & Exploits in “An Afterword” written and researched by An Admirer, together with 22 full colour prints (C-prints in archival inks) by Malcolm Green: on themes from said afterword: a riot of psychedelic sloths and excrements! A publication for the 'pataphysically inclined and those who wish to be, steeped in typical incestuousness. 33 pages in all, 21 x 21 cm, signed & numbered edition of 30. 40 euros



### 14) *Who said “when I hear the word ‘culture’”*, 2006

Some opinions on the notorious quote originally from Nazi playwright Hanns Johst, and liberally attributed to everyone from Bismarck to Goering, Henry Miller to T.S. Eliot – to name a few – culled from the seemingly infinite sea of words sailed by Google in March 2006. Unnumbered A1 poster, plus a limited edition of 20 signed by the artist. 27 euros, signed. 35 euros

### 15) *Who said “when I hear the word ‘culture’”*, 2006

The above but in a handy pocket book format, A6 , 32 pp. nice glossy white cover with a pretty sticker in a signed and numbered edition of 100. 11 euros



Hermann Goering  
[www.thisislondon.co.uk](http://www.thisislondon.co.uk)

"Whenever I hear the word 'sustainable' I reach for my revolver."

**BenLurkin**  
<http://www.freerepublic.com/focus/chat/1254028/posts>

For as Hermann Goering taunted, "**When I hear the word culture** I reach for my revolver."  
[www.smirkingchimp.com/](http://www.smirkingchimp.com/)

One famous historical figure once told: "When I hear the word 'culture' I grab my gun..." - Delius.  
[www.manixpur.org](http://www.manixpur.org)

Wenn ich das Wort Kultur bloss höre, greife ich zum Gewehr. - Joseph Goebbels<sup>1</sup>

<sup>1</sup> "When I hear the word 'culture', I reach for the gun." Or, as the Babelfish site translates it: "When I hear the word culture only, I access to the rifle." Steve Sisler, Switch Journal

The ever faithful and sycophant media all over the world makes one nostalgic for the diabolical and yet truthful statement of Heinrich Himmler, the notorious head of Gestapo. His words, "When I hear the word culture, I reach out to my revolver." resonate eerily in my mind - Kani Xulam,  
[www.kurdistan.org](http://www.kurdistan.org)

This reminded us of another infamous quote, from another brutal period, by one of Hitler's

## 16) *In Praise of Erotic Irony*, 2007

A meditation on erotic bondage and the theory of irony expounded by the German Romantics. 13 pages, heavy art paper, *exquisitely* illustrated, most tasty! A5.

Signed and numbered edition of 100.

26 euros

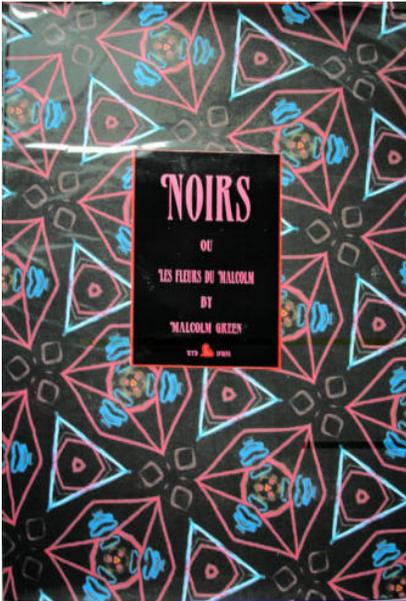


Because neither of them had turned me on, not one bit: it was solely the irony itself that had done it! The erotic irony of being simultaneously mind and matter, experimenter and experiment, doer and done-to, lover and beloved, thesis and antithesis without any synthesis except possibly in that fleeting moment of annihilation we know in orgasm. For what can be more erotic than mutual opposites that resist every possibility of resolution?



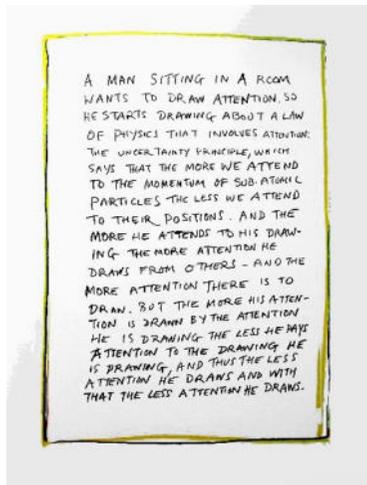
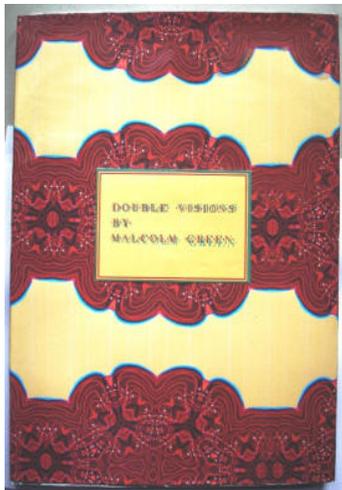
**17) *Noirs – ou les fleurs du Malcolm*, 2007**

A suite of 60 prints on 180 g semi-gloss art paper featuring drawings done in a few sessions in China (Xiamen), Hellnar in Iceland, and Heidelberg using crayons and black photocopy paper. All very spontaneous and colourful with liberal outpourings of humour! A4, loose wrappers, 20 signed and numbered copies, only a few left. 90 euros



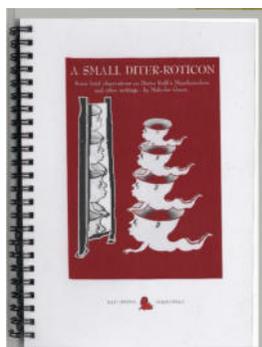
### 18) *Double Visions*, 2007

A suite of handwritten metaphysical ramblings and speculative humour on 180 g semi-gloss art paper, featuring a number of drawings of inside-outers done some years earlier. Accompanied the exhibition of the same name at the BABS in London, November 2007. A4, loose wrappers, Heidelberg 2007, signed and numbered edition of 20. A snip at 65 euros



### 19) *A Small Dieter-Rotikon*, 2007

An essay on Dieter Roth, his imagery, his poetry (some of which is translated for the first time into English), his apparent solipsism and longing for the horizon of the world, his homunculism and much more. 20 pages with illuminating reproductions. 21 pp. A5, spiral bound, numbered and signed edition of 100. 14 euros

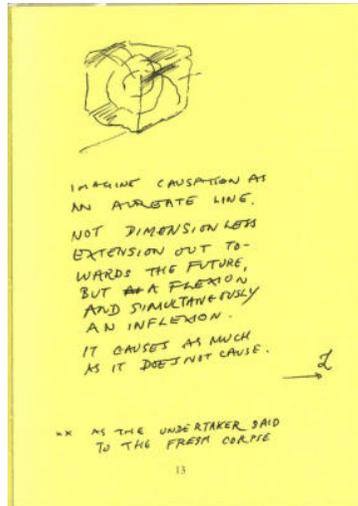
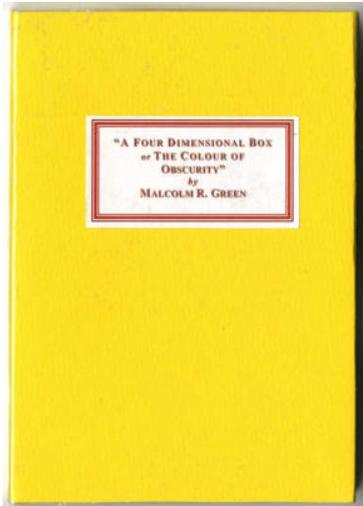


## 20) *A Four Dimensional Box, or The Colour of Obscurity*, 2007

A title that escaped the taxonomic onslaught earlier on. A small tome (A6) in dazzling yellow throughout, a 26 page contribution to the celebrated genre of curious hung-over writing, with a special mention of Tracey Emin on p.19.

Unsigned and “Limited to almost none at all”.

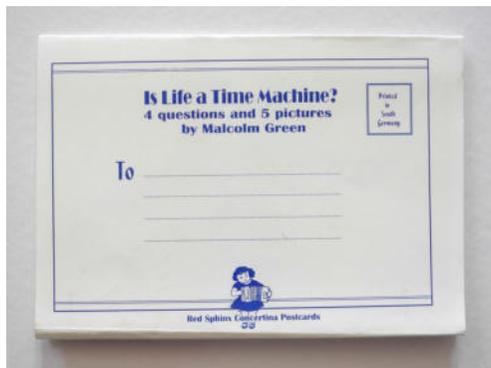
8 euros



## 21) *Is Life a Time Machine?* 2007

Concertina postcard that comes in its own envelope, with 6 images plus folding cover, showing a duck transforming into an elephant, with a poetic meditation on the nature of change.

6 euros



PERHAPS LIFE IS JUST A  
VERY SLOW TIME MACHINE  
TRANSPORTING US  
IMPERCEPTIBLY FROM THE  
PAST TO THE PRESENT ...

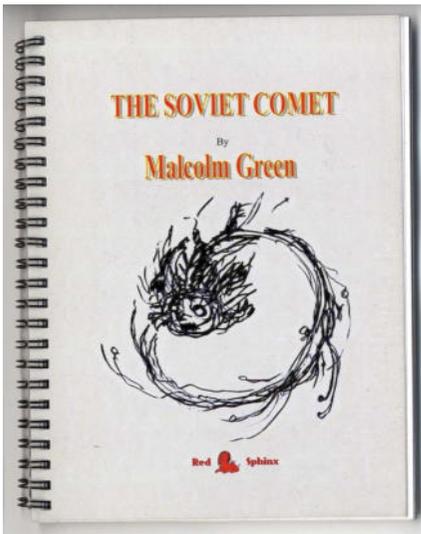


... SO SLOW THAT WE THINK  
IT US, NOT THE MACHINE  
THAT IS DOING THE  
MOVING, BUT FAST  
ENOUGH FOR US  
TO NOTICE CHANGE.



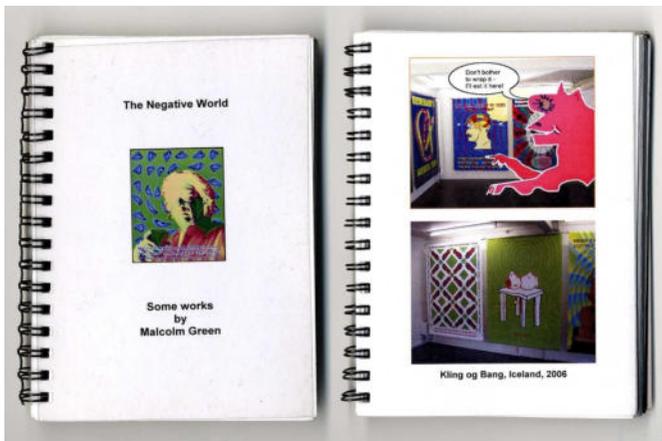
## 22) *The Soviet Comet*, 2007

48 pages of surrealist writing in the old style, with some rather dandy drawings by said writer. A5, spiral-bound. Numbered, signed 100. 18 euros



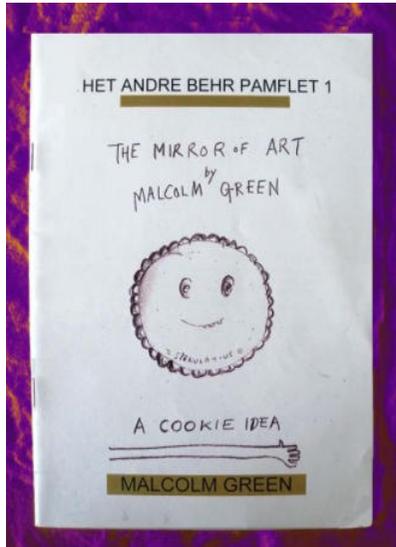
## 23) *Negative World* (undated, ca. 2007 ff)

For the sake of semi-completeness, this little pocket book ( A5, spiral bound, c. 30 pages, also in a larger A4 version) is merely advertising for my art production. Price for those who don't buy anything else: 30 euros

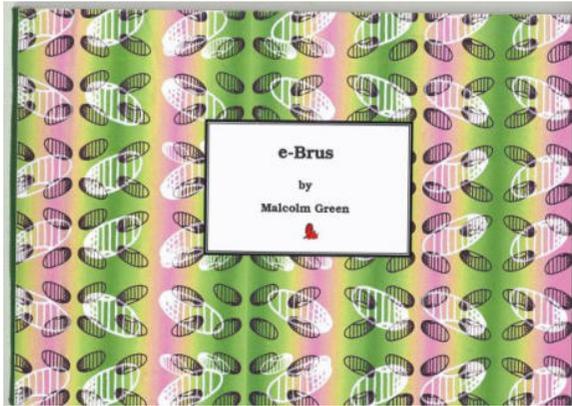


## 24) *The Mirror of Art*, 2008

Published by Boekie Woekie in Amsterdam as no. 1 of the *Het Andre Behr Pamflet* series, 20 pages of drawings and speculation. Order from Boekie Woekie – where one can also purchase the first cased volume of 24 pamphlets. 13 euros

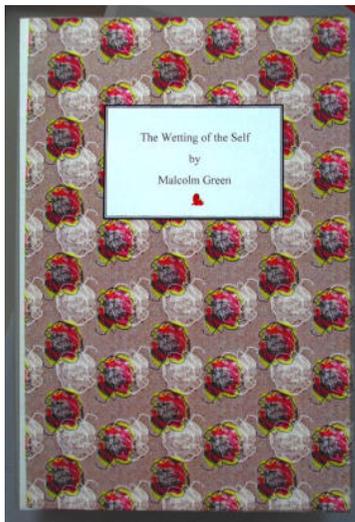


**25) *E-Brus* – *Die schleichende Verbrusung der Welt durch eBay*, 2008**  
Special title as a present for Günter Brus on his 70th birthday, the world of Brus as might be imagined by ebay... 13 copies, 64 A5 pages, stiff wraps. Price on request.



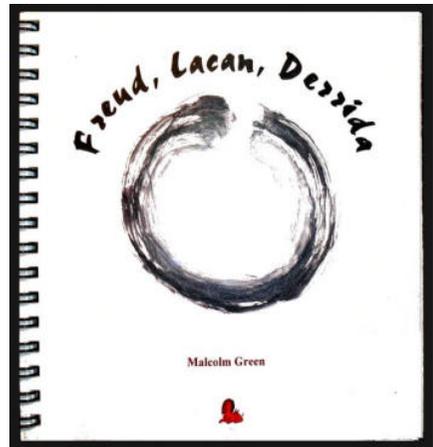
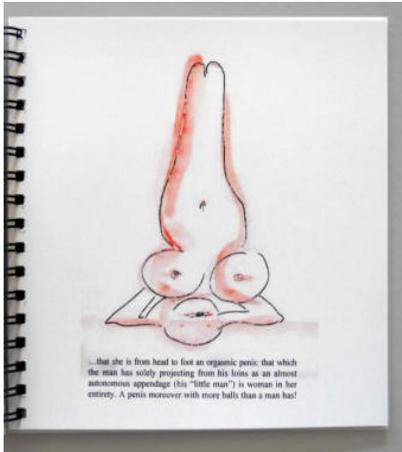
**26) *The Wetting of the Self*, 2008**

Marking a new stylistic departure, these pen and wash drawings with their inquiring subtext investigate the relationship between the deeper heavings of the soul and the liquids that we are intimately connected with. Signed and numbered edition of 100, A5 26 pages, firm paper and cover. 25 euros



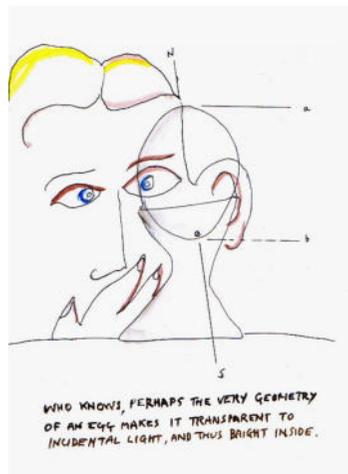
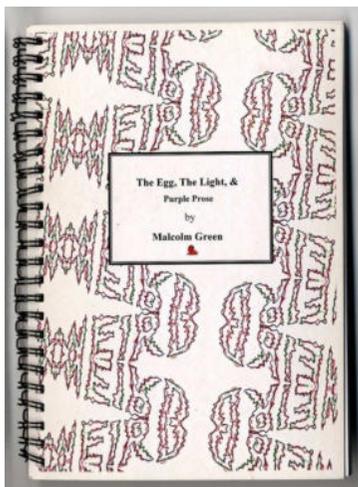
## 27) *Freud, Lacan, Derrida*, 2008

It is quite inconceivable that the author and illustrator managed to omit Bakhtin from this pantheon of modern thought, because this rudely robust work is frankly Rabelaisian. 26 pages of riotous re-theorizing climaxing in a feminist coda. Best-seller! A5, spiral bound, 100 signed and numbered copies. 14 euros



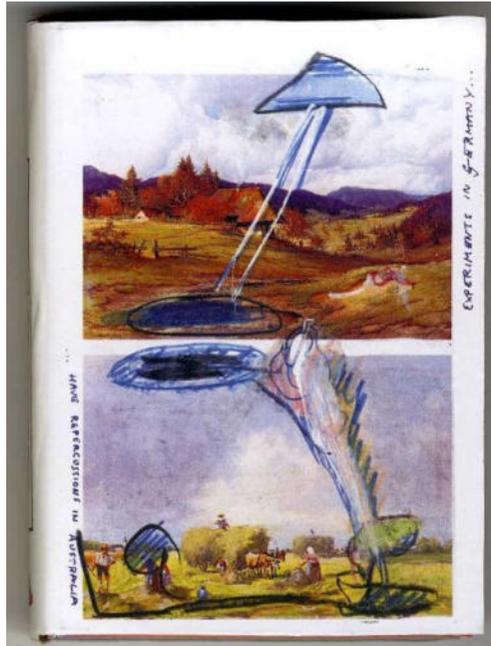
## 28) *The Egg, The Light & Purple Prose*, 2008

Two whole investigations, this time into the nature of light and the colour of the 4th dimension respectively, done in luscious watercolours. 30 pages, A5, spiral bound, 100 signed and numbered copies, hardish cover. 26 euros



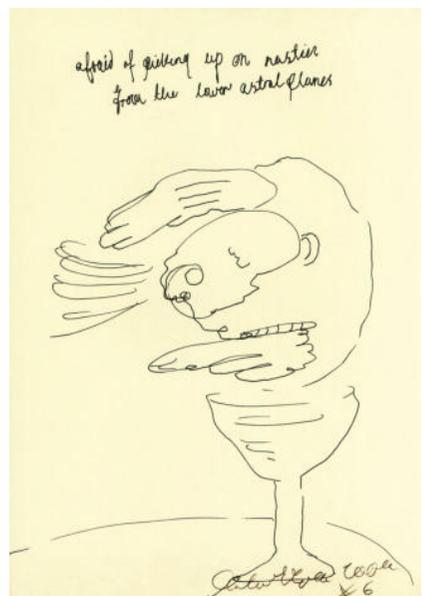
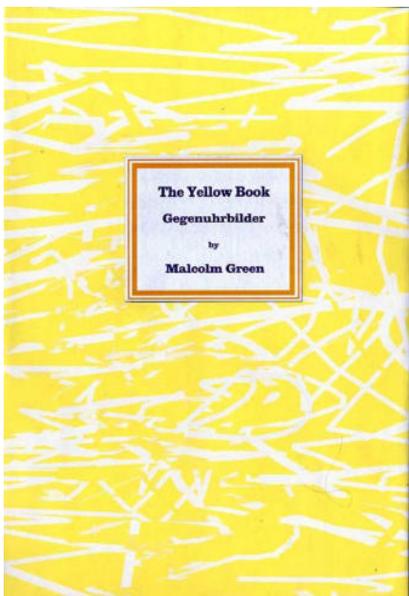
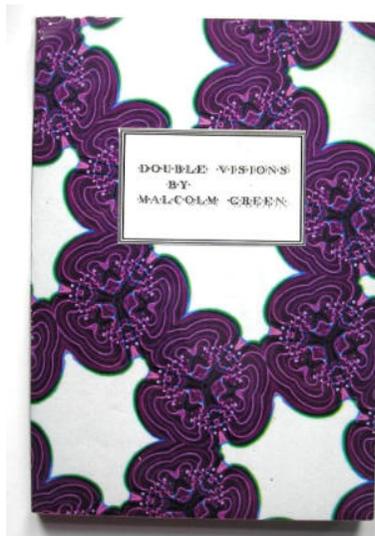
## 29) Jotter no.9 from Venus, 2008

At the Small Publishers' Fair in the Conway Hall in 2007, someone tried to buy my notebook. Here in response is a jaunt through my notebooks of the previous two or three years, carefully bound to faithfully convey my *jejune* style of book-binding. A6, 73 pp, 100 signed and numbered copies. 30 euros



### 30) *Double Visions*, 2008

The popular edition of No. 18 above, A6 soft cover, nice for when you are out and about and want to impress people. Nice artist's wraps in shiny cellophane. 10 euros



### 31) *The Yellow Book / Gegenuhrbilder*, 2009

Suite of around 80 drawings done solely with anticlockwise lines – including in many cases the texts written on them and even the signature. An exercise in whirling my brain around in an odd direction – my handwriting has never recovered! At their best, the images look like Cocteau on bad acid. Some 85 pages, A4, with a short essay and a list of the often exaltedly illegible inscriptions. Edition of 20, signed and numbered, with lovely artist wraps in cellophane. 70 euros

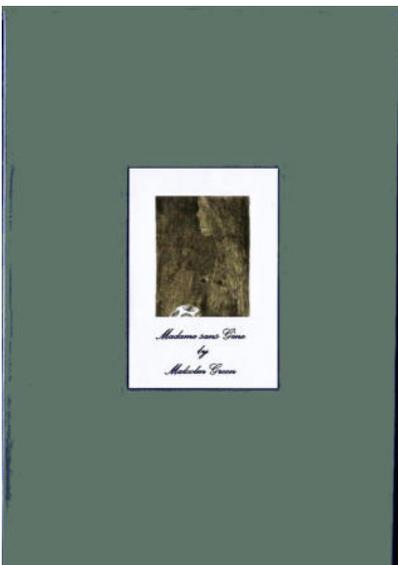
### 32) *Madame sans Gene*, 2009

Suite of around 90 drawings and collages done in, on and around Max Ernst's famous collage novel *La femme cent tetes*: Unlike many neo-Ernstites, the artist has not been slave to the master's methods but gone full throttle at recollaging and rewriting Ernst's book with un-selfconscious élan; the series was first presented at Berlin's Emerson Gallery. A4, soft cover, c. 90 A4 pages in full colour. Edition of 20, signed and numbered, only a few left. 100 euros

**32a)** 2014, second edition of 32 in plain brown wraps with label, includes an additional portrait of Mme sans Gene.

Unlimited unsigned edition,

48 euros

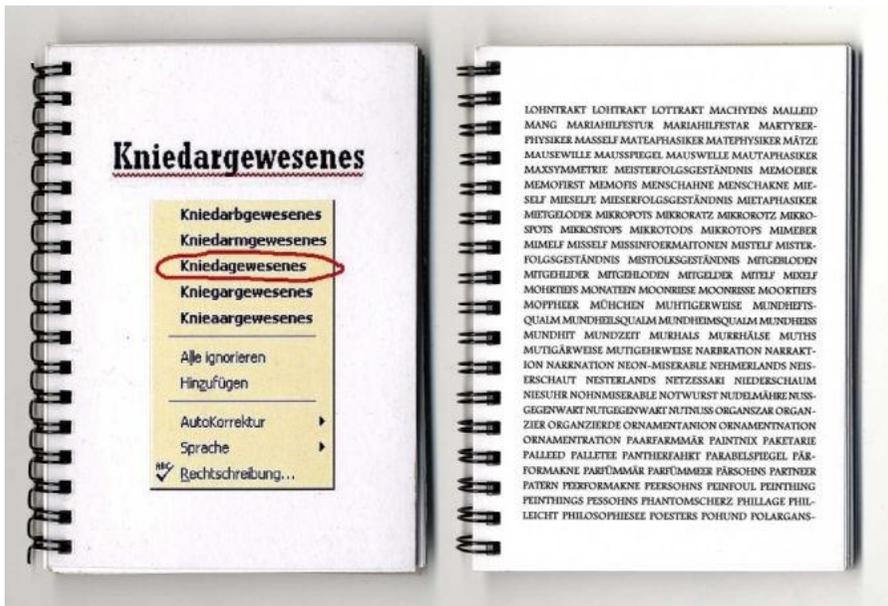


### 33) *Kniedagewesenes*, 2009

A small A6 booklet containing around 700 German nonsense words generated by Microsoft Word and my unintentional typing errors: words that Word proposed over the years, and which were gleefully used by friends and visitors (and myself) at the eponymous exhibition at 111 Torstrasse to make all manner of odd pictures, objects and poems. Check the website [www.kniedagewesenes.de](http://www.kniedagewesenes.de).

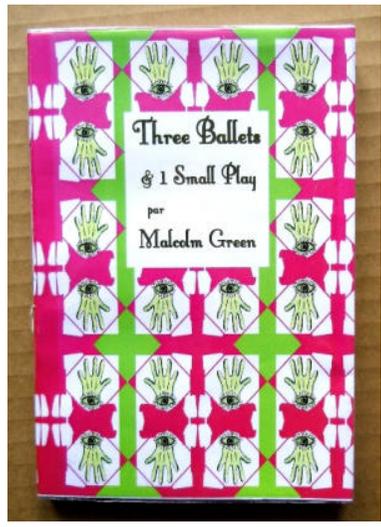
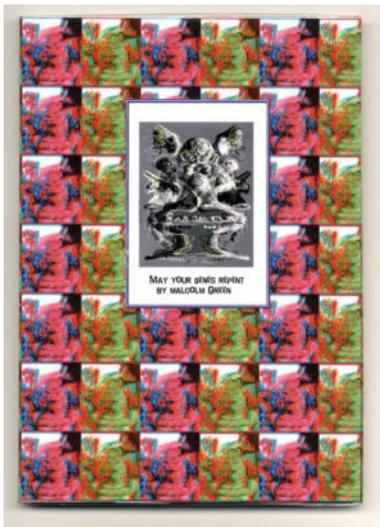
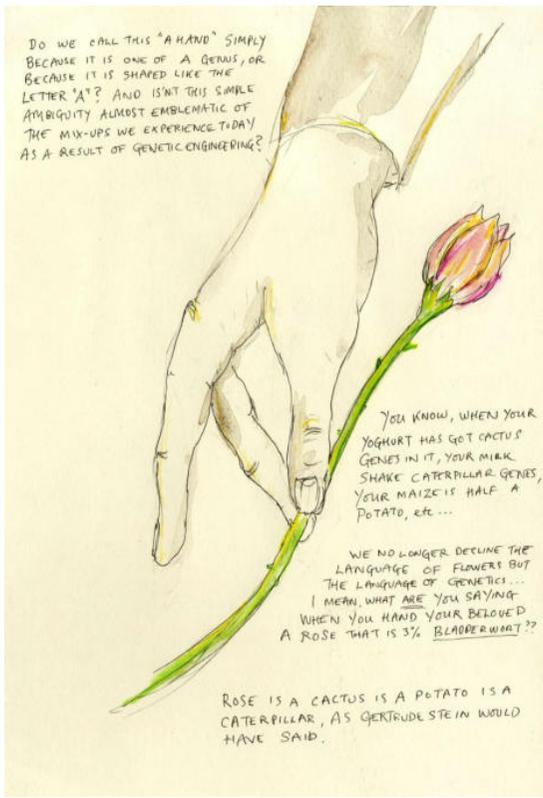
Signed & numbered/101.

10 euros



### 34) *May Your Genes Repent*, 2009

The project was to have been, but turned into *Madame Sans Gène* (see 26 above), only to re-emerge later in this tome. Pretty wraps, waggish texts and drawings, nice for a rainy afternoon. 50 pages, high quality 160 g A4 paper. 69 euros. (Roseate image on page opposite)

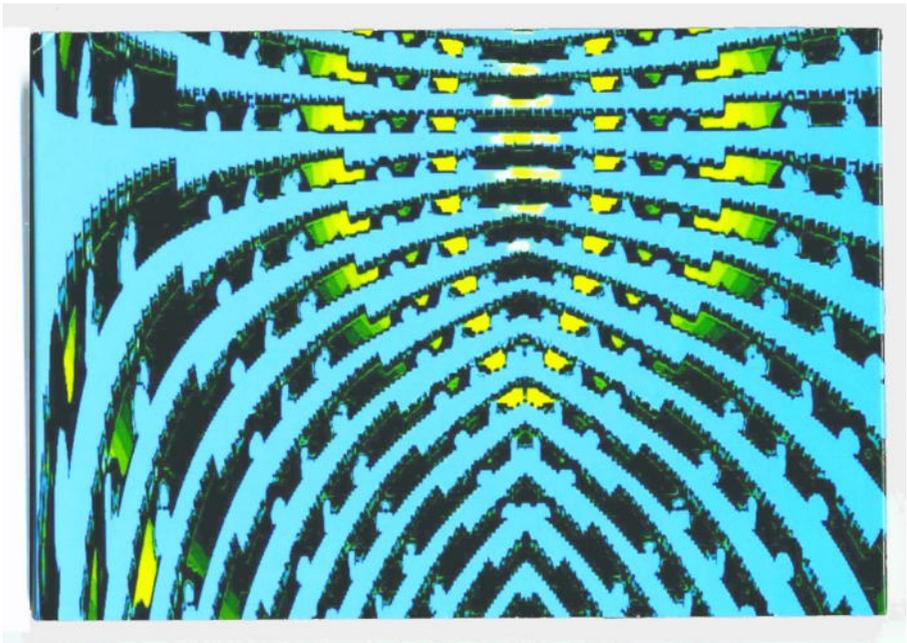


### 35) *Three Ballets and 1 Small Play*, 2010

Terpsichorean high jinks – dystopias or utopias – starring diamond-studded coryphees and prima ballerinas, Gertrude Stein, a juke box and a shotgun, a topiarised garden, a wedge, some cheese, and much much more. 38 A6 pages, 2010, signed and numbered edition of 100. 12 euros. (Worth it for the cover alone)

### 36) *Miroirs*, 2010

A series of faux philosophical speculations on that hoary old anomaly that mirrors can invert laterally, but not vertically, extended to questions of space in general, but taking its visual stimulus from the likes of Martin Sharp: eye-blistering psychedelia used to distract from linear arguments, in line with Georges Bataille. 48 A4 pages plus an A2 fold-out artist-designed cover make this a highly attractive financial proposition. Signed and numbered edition of 20, printed in high gloss, 160 g top paper. 70 euros





**37) M-maybe m-maybe (a girl's picture), 2010**

An homage (also in its appropriateness) to Roy Lichtenstein and a bold look at his afterlife on the Internet, unwittingly producing texts of great sexual candour and daring which the author bravely trawled through and collected from Google one weekend before adding his own variations on one of Roy's iconic works.

21 x 21 cm on 160 g paper, signed and numbered edition of 100. Plain yellow jacket with label in pristine cellophane. 28 euros



### 38) *A Nude Model of the Universe*, 2010

More filth: 44 pages of speculation by one Rosie Dubrie (as in cheese, and not 'doobrie', as my friend Alastair Brotchie thought) on the nature of consciousness with pictures in an abject state subsequent to self-abuse (not me, honest governor!) 25 x 18 cm, 160 g paper, full colour illustrations, cellophane. Only for the tough-minded. Signed, numbered 20. 32 euros



### 39) *An Assay*, 2011

Award-losing entry (thanks, Clive Phillpot!) for the competition run by London's very own BookArtBookShop addressing the question "What is to be done?" My answer? Undo everything! 28 A5 uncut pages, in vivid colour, unnumbered edition of 25. Last copies. 25 euros

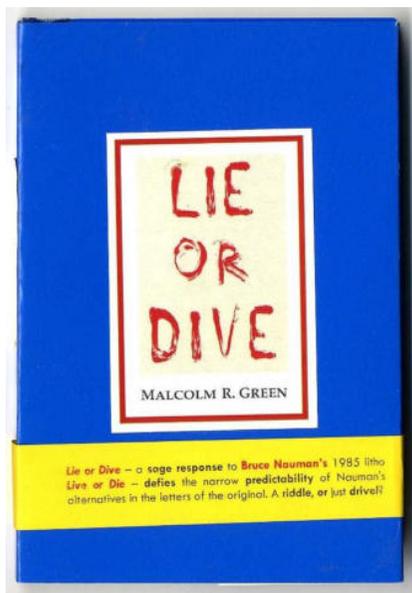




An Essay  
By Malcolm Green

#### 40) *Lie or Die*, 2012

Yet another homage to an artist, this time Bruce Naumann – “a sage response to his litho *Live or Die* [that] defies the narrow predictability of Naumann’s alternatives in the letters of the original. A riddle, or just drivell?” About 40 A6 pages, signed and numbered edition of 100. With printed cummerbund. 12 euros



#### 41) *Hamlet & The Purple Sea of Blood*, 2012

DVD of the eponymous film featuring purple blood and purple prose, plus some sublimely epigonal Sun Ra-esque tones on the synthesiser. A visual essay of the author mutating into Hamlet (“blown youth blasted on ecstasy” – as Shakespeare has Ophelia say) and his own death – with film text and a blood poem judiciously printed on a loose and losable sheet for all to consult. 40 A5 pages, signed and numbered edition of 50. With DVD, 3D glasses and loose sheet. 22 euros

Malcolm Green  
Hamlet & The Purple  
Sea of Blood

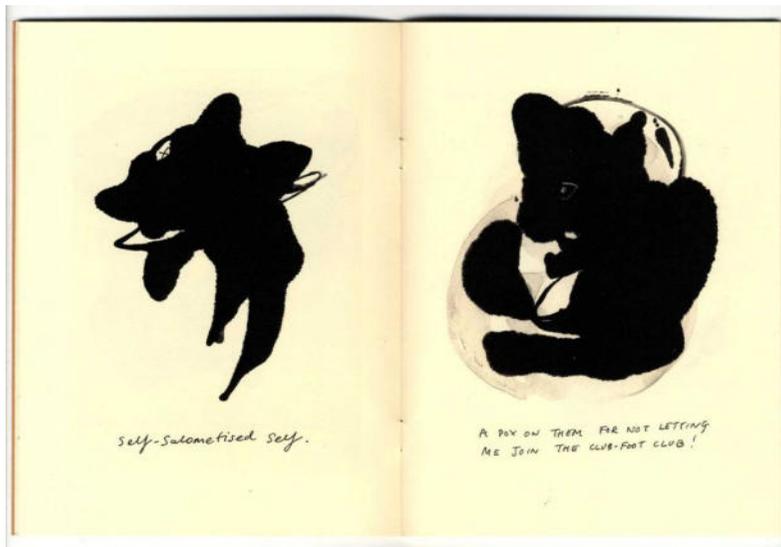
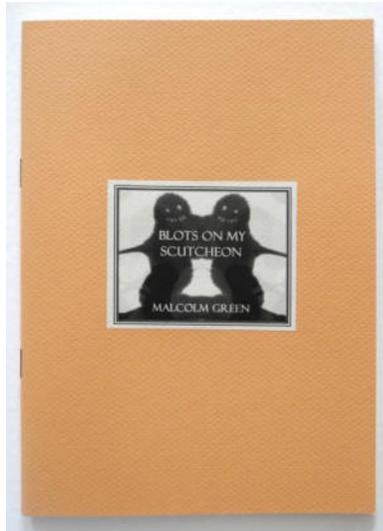


The Return of the Son of Thriller



## 42) *Blots on My Scutcheon*, 2012

The *Kleksograph* (as Swabian Romantic Justinus Kerner called it) or plain old ink blot (France's own Victor Hugo) taken to new lengths that not even Rorschach would have predicted. As Tanya Peixoto tweeted the author at the Small Press Fair as saying "It's my take on the kind of books you find at a book fair like this". A humorous work. 36 A5 pages, signed and numbered edition of 50. 14 euros

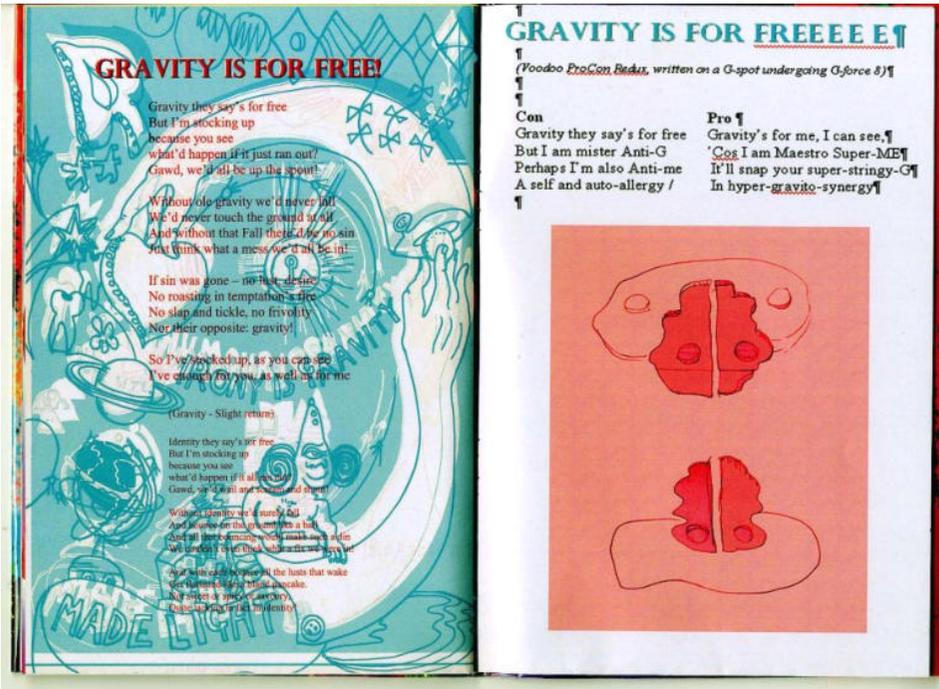


### 43) *Art, Gravity & Possession*, 2013

Speculative, snazzy, co-published with the Book Art Book Shop in London, full of pictures and poems and texts and exhortations, just about everything except a crossword! 28 uncut A5 pages, in vivid colour, signed and numbered edition of 50, softcover in cellophane with special limited postcard. Last copies. 20 euros

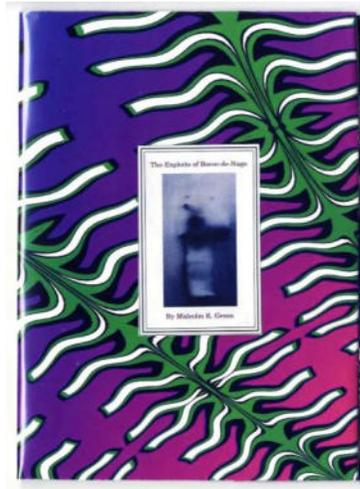
### 43a) *Art, Gravity & Possession*, 2017

New edition of this timeless classic, prettiest cover design ever (artist-designed), just waiting to be discovered by Comme les Garçons. 28 uncut A5 pages. Softcover in cellophane. 13 euros



#### 44) *The Exploits of Bosse-de-Nage*, 2015

A choice tidbit for the 'pataphysically inclined highlighting the wonderful baboon and his erudite 'ha-ha-isms'. 28 uncut A5 pages, in livid colour, soft cover in cellophane, signed and numbered edition of 100 with postcard. 13 euros



**45) *Voodoo Chile (Eternal Return)*, 2015**

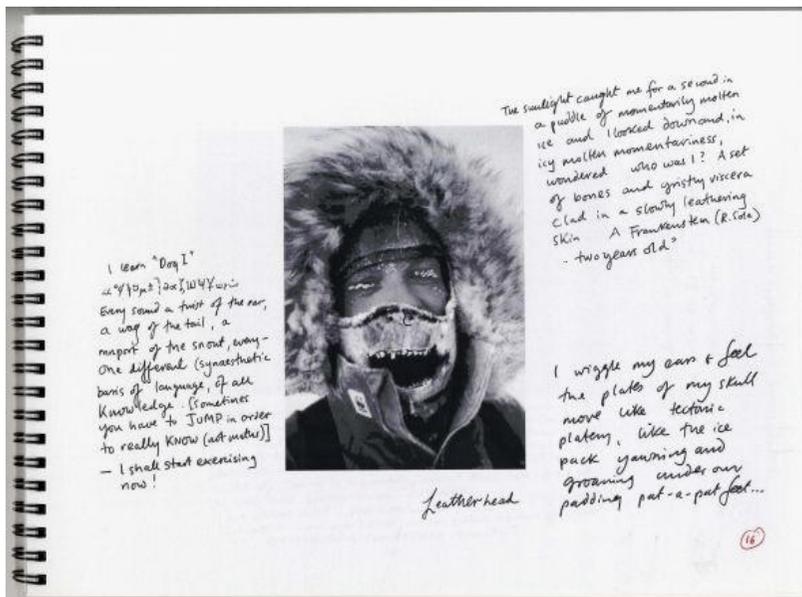
A paean to Jimi, Biedermeier painting and Tachism, all artfully interwoven with a poem of sots (or sorts, although 'sots' is perhaps nearer the truth). 28 uncut A5 pages, softcover in cellophane, signed and numbered edition of 75. 13 euros.



**46) *The Journey to the North*, 2015**

Black and white (with red annotations) diary-like account of a scientific exploration to get to the North Pole and disprove all known science with one almighty leap... each page with an arctic illustration (photograph) and strange jabberings (a case perhaps of "arctic possession"). Be that as it may, highly instructive. 29 A4 pages, heavy glossy stock, plain heavy boards with label, spiral bound. Signed and numbered edition of 40. 27 euros

(Image page opposite)



**47) *Four Quartets*, 2015**

Four jokey four-page picture pomes, jaunty style, a laugh, warts and all (the book should have been called 'Four Wartettes'!). 32 pp. edition of 40. 13 euros



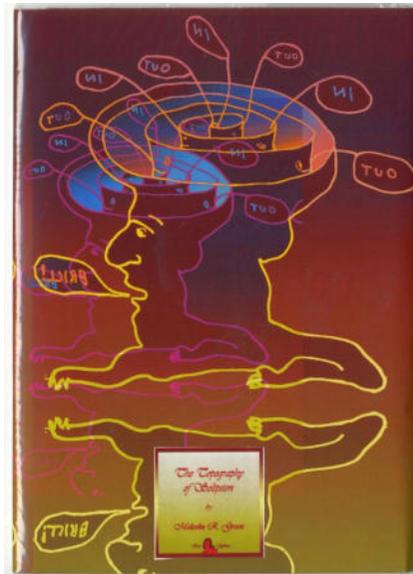
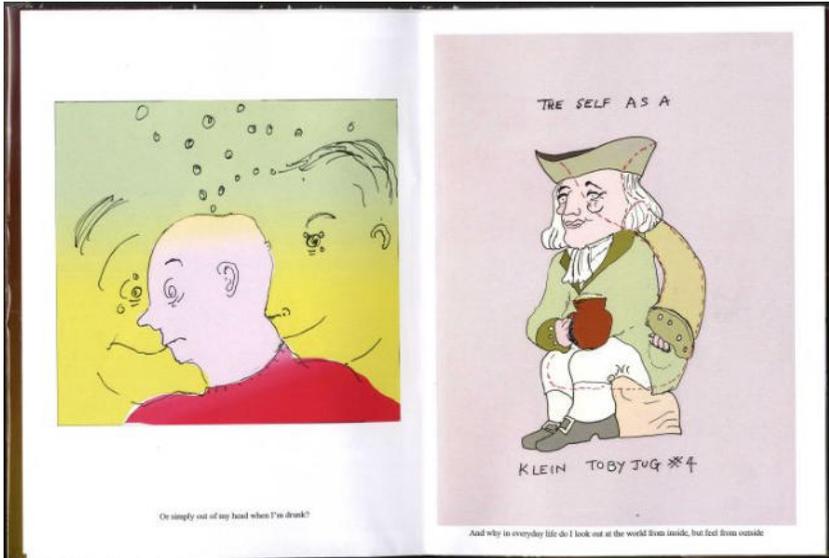
**48) *The Amber Rod & The Structure of the Time Machine*, 2016**

A study of the driving force behind such machines, followed by a visual essay on amber rods with exciting results – gauche, garish, and gruellingly intellectual. 36 A5 uncut pages, softcover, signed and numbered edition of 100. 14 euros



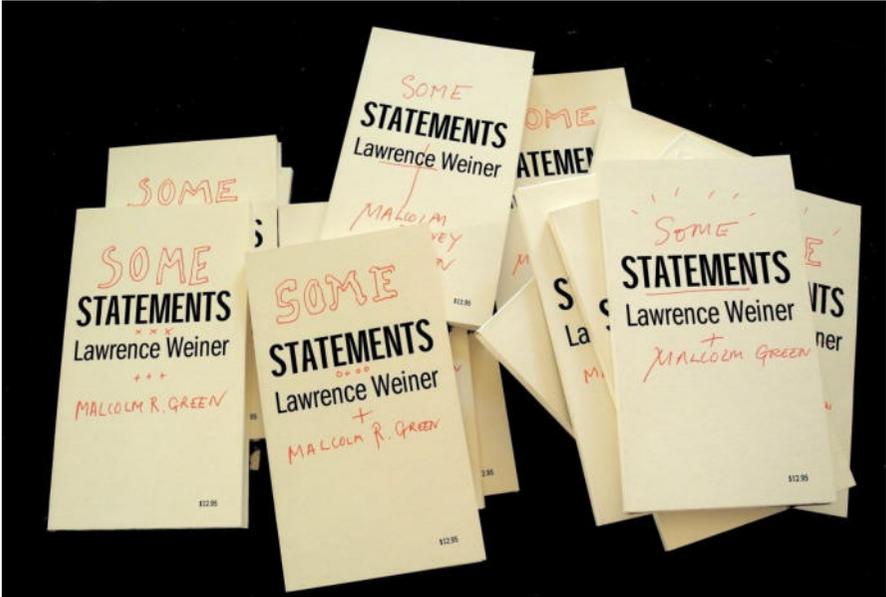
49) *The Topography of Solipsism*, 2016

(also mysteriously referred to inside as *The Topography of the Soul*), a picture poem, 32 uncut A5 pages, in livid colour, softcover in cellophane, signed and numbered edition of 100, incl. special postcard. 13 euros



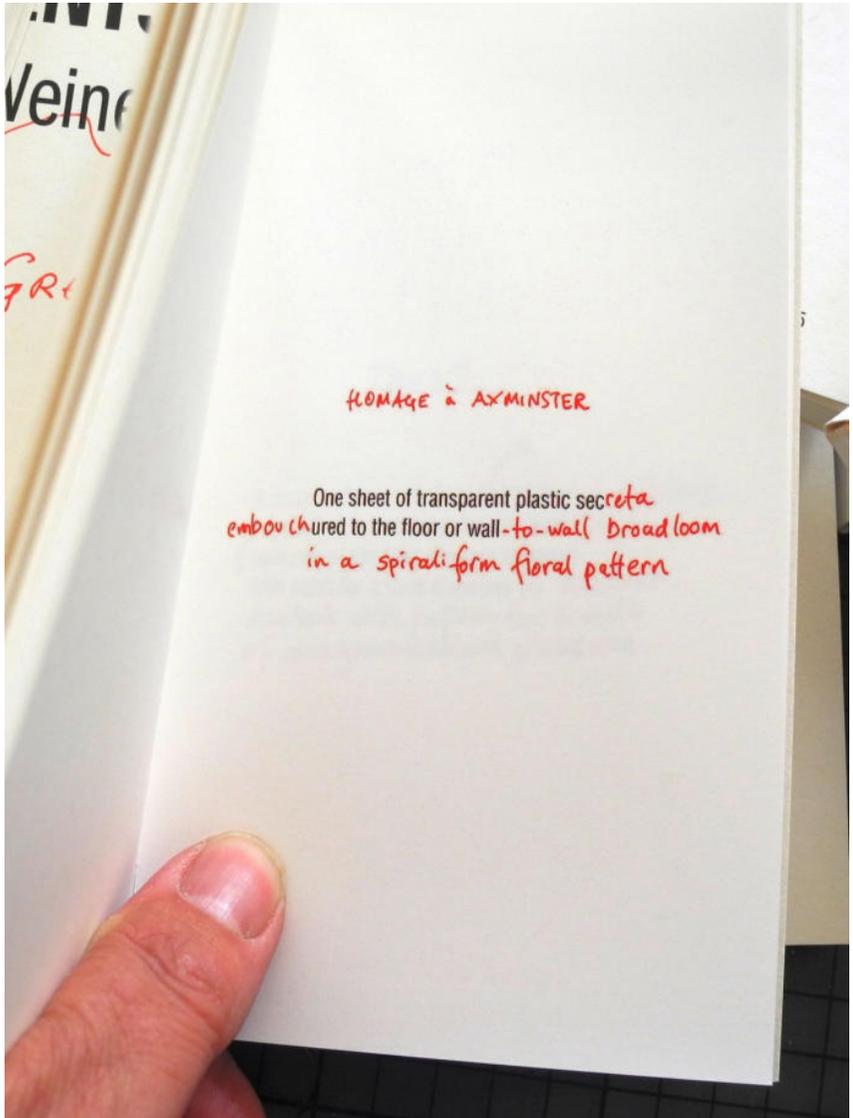
**50) *Some Statements*, 2016**

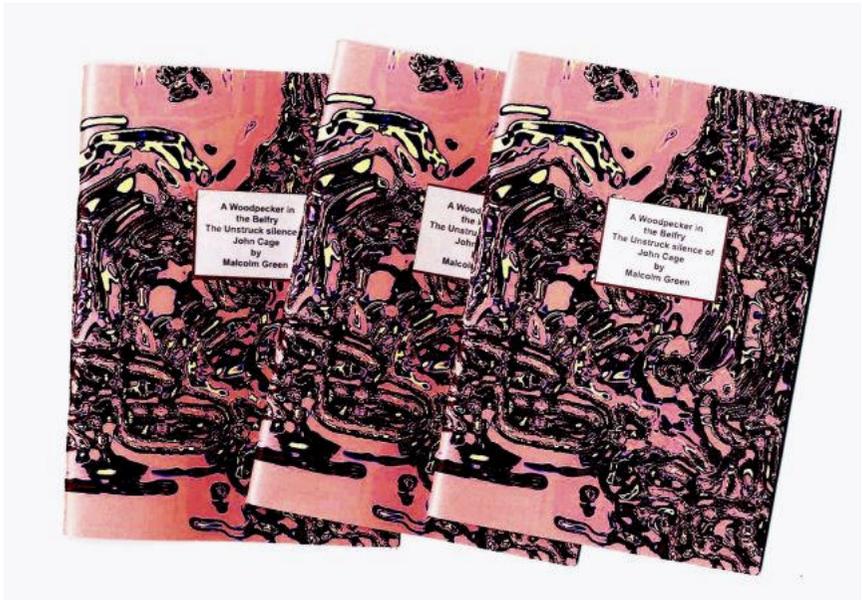
An involuntary (on Larry's part) collaboration between the president of Red Sphinx and Lawrence Weiner: his trail-blazingly gnomic 1968 publication given new lease of life by M. Green's additions. Funny! Slender! (17.7 x 10.2 cm), as many pages as the original. Signed and numbered 50. Each copy with a unique cover stylised by author #2. Last copies 25 euros  
2nd unamended edition, also uniquely stylised. 18 euros



**51) *A Woodpecker in the Belfry, or The Unstruck Silence of John Cage*, 2017**

A critical essay on the philosophical vagaries of this renowned anarchist, writer, composer, and intellectual binarist. Illustrated, 28 pp. A5, with a print by M. Green. Signed and numbered/50. 12 euros



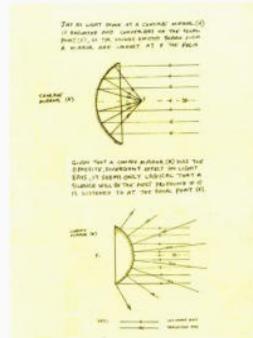


*A Woodpecker in the Belfry (51)*

professing to have given up art he was clandestinely working on his second masterpiece. The difference here, though, lies fairly and squarely in the dosage of irony. Cage was genuine about copying nature. Duchamp was playing on several levels at once. However, if Duchamp and Cage were once again missing one another's points completely, we must nevertheless say: Cage presumably admired Marcel because at last he had found someone with whom he didn't communicate.

16

**SILENCE (AN INTERLUDE)**



Sound waves in books when we stand at the focal point of a concave mirror (here where the mirror starts to curve things spread down). So is silence simply reflected? Or more reflected silence? Was Cage too focused on silence in his acoustic cell at Harvard to hear the reflected silence? His answer, he seemed very focused the next time he stepped into a quiet booth—in Italy, on that spot above, we then he had the prospect of missing a million lire.

17

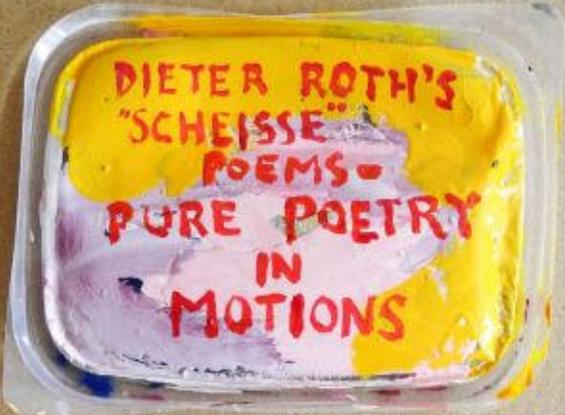
## 52) *LIDS*, 2019

Described somewhat snootily by some as “a catalogue”, *LIDS* is a fantastical journey into the possibilities presented by the marriage of plastic deli container lids, re-used as paint pallets, with flashes of half-baked philosophical insight. With an afterword by George Johnson Gardiner and an absent dedication to Tanya Peixoto who kindly showed the original *LIDS* at her inspirational BookArtBook-Shop in 2019, and to Vadim and Masha Zakharov, who did the same at their no less inspirational Freehome venue.

64pp on glossy art paper, 23.5 x 16.5. cm.

12 euros





DIETER ROTH'S  
"SCHEISSE"  
POEMS =  
PURE POETRY  
IN  
MOTIONS



PHYSICS?  
EVERY ÅNGSTROM  
IS MY  
ÅNGST ROOM

## In Collaboration with Boekie Woekie and the Dieter Roth Estate

### 53) *The Last Reading*, 2003 (VHS) & 2008 (DVD)



The VHS and the greatly improved remastered DVD of Dieter's last reading, in Heidelberg. DVD version has a remixed soundtrack and can be watched with either German or English subtitles, playing time c. 45 min. The book has a foreword and notes on the poems and texts by Malcolm Green, plus transcriptions of the improvised and the read texts. A5, soft cover, 44 pages, 21 x 15 cm, Heidelberg & Amsterdam 2008. VHS version: sold out; DVD version 38 euros

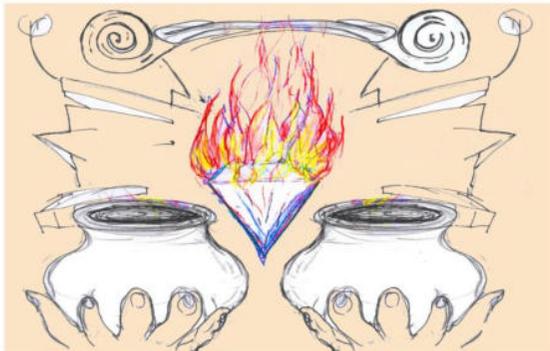
### 54) *Dieter Roth: Radio Sonate*, 2006

Dieter's classic radio broadcast of him playing the piano and talking about anything that would help him get through the 50 minutes he was commissioned to play, complete with all ever published texts by D.R. in regard to this work, in German and English, with a postface by Malcolm Green. A5 paperback stapled, 36 not numbered pages, 21 x 15 cm, with a CD with the original recording, playing time c. 50 min., Heidelberg Amsterdam Mosfellsbaer Basel. 32 euros

## Print Portfolios

### 55) *Ice & Fire, 2007*

A suite of 21 prints on the ice and fire binary (or non-non-binary, as this work sets out to prove) in a B2 card portfolio. To confuse matters, the prints are in three different sizes : 9 (of total 10 – no one folder has every variation) in A2, 9 A3, and 3 A4, all done on killer paper in mega-killer permanent inks (guaranteed to last longer than a lifetime, if that is reassuring!) Only three left, so get in contact for closer information if interested. Price on request.



people are not left or right-handed, they are  
either clockwise or anti-clockwise oriented.

### 56) *Possessed by Paint*, 2012

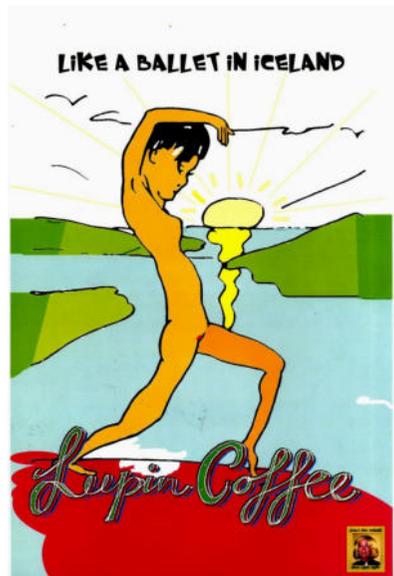
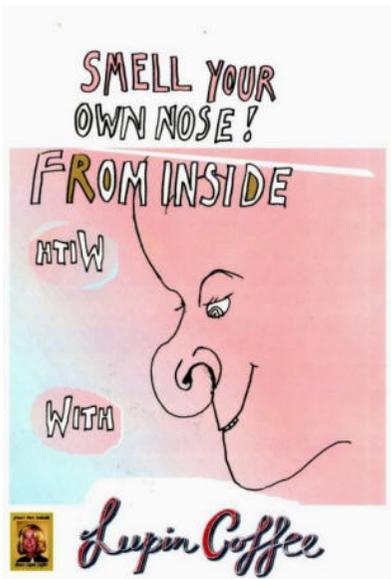
A folder with a suite of five prints telling of Van Gogh's adventures eating his paint and drinking his turps, in an interpretation that suggests he was a man possessed.

A3 prints done on heavy semi-gloss stock, in staggering full colour, each folder with a unique label, signed and numbered edition of 40. 50 euros



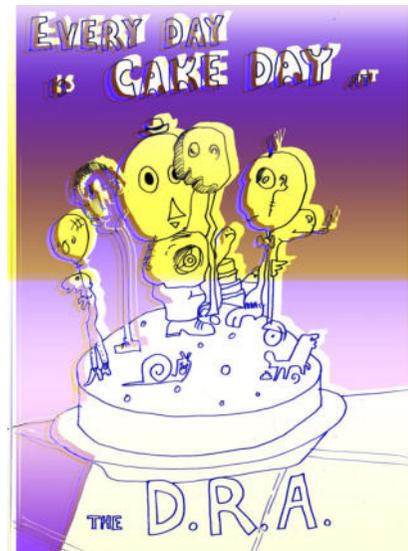
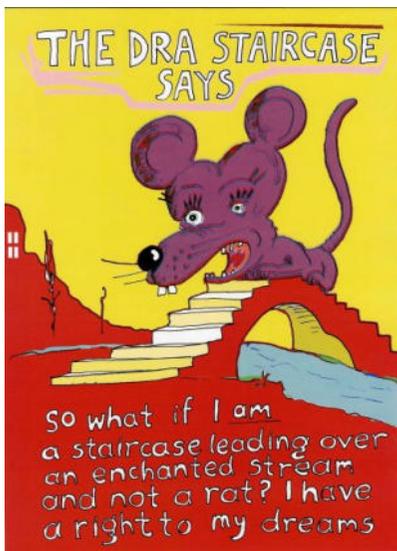
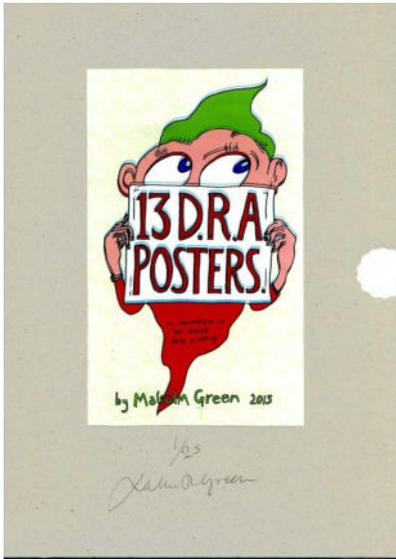
### 57) *Lupin Coffee*, 2013

A folder containing 10 A3 posters done for the actions surrounding the 2011 launch of Alva Gehrmann's Icelandic travel guide *Alles Isi* at Berlin's unforgettable art space, 111 Torstrasse. Posters in full colour on 120 gram paper, in a smart folder and glassine slip, unnumbered, edition of 10. 58 euros



58) 13 D.R.A. Posters, 2013

Subtitled “In memoriam of the Dieter Roth Academy”, a swan song to that august institution. 13 posters in A3, full colour, weighted paper, in a plain folder with a snappy label – each one unique. Signed and numbered edition of 25. 85 euros



**59) Humour is Gravity made Light, 2012**

A folder containing a suite of eleven A3 prints done on heavy semi-gloss stock in staggering colour. Edition of 13, a masterpiece of gaudiness and ironic texting.

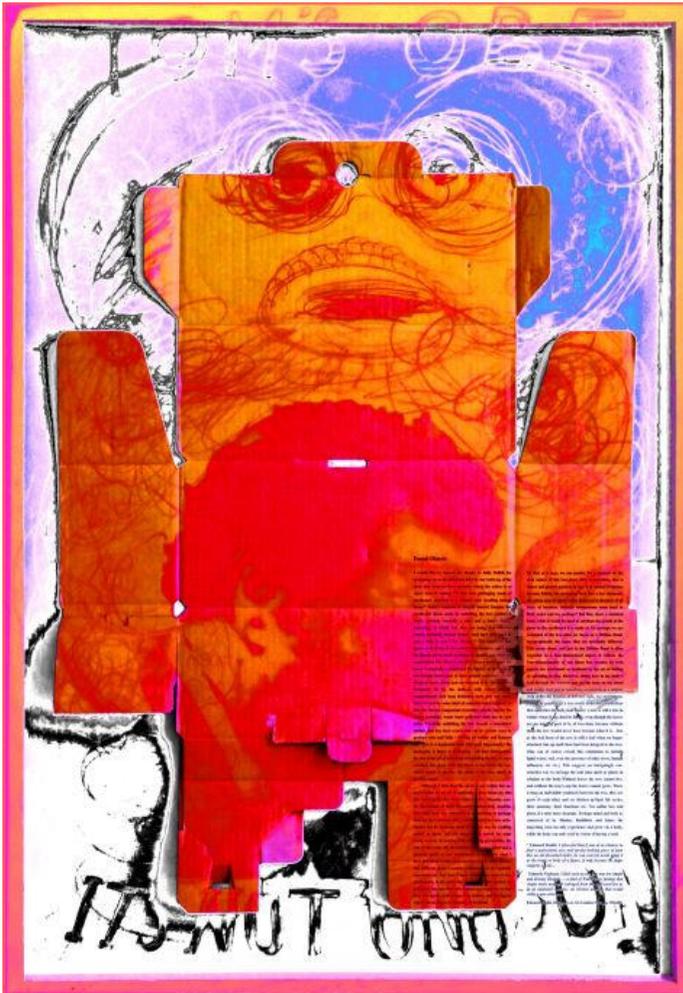
85 euros

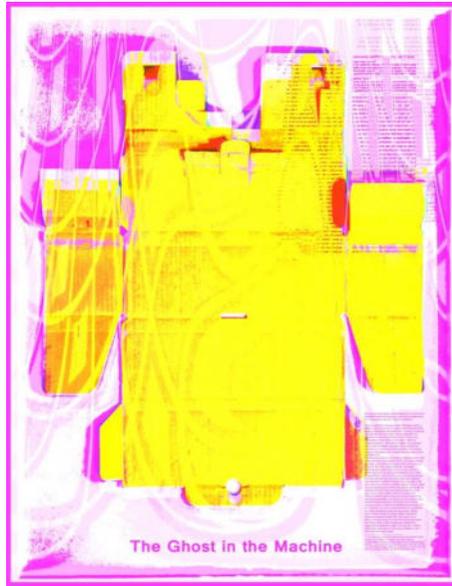


## Posters

### 60) *The Ghost in the Machine*, 2018

Full colour double sided A2 tour poster featuring a wise text and zazzy images, announcing and celebrating the exhausting on-the-road life of an artists book publisher and seller. Single copy 10 euros, twin pack in a pretty envelope which choice of motif, total print run 200. 20 euros





**61) *Genes that Money Can Buy*, 2019**

A2 full colour poster for the 2019 book fair tour, which showcased the series of one-off prints of the same title originally made for a show at Berlin's Emerson Gallery some ten years previously. (See 63)

15 euros



## Multiples & Editions

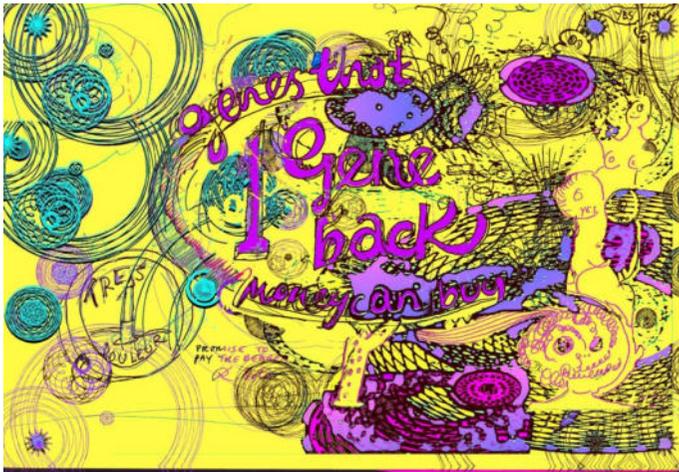
### 62) *Totenkopftonkopf*, 2007

A delightful plastic egg approx 8 x 5.5 cm containing a mounted death's-head tape-head, which is a whole lot funnier in German! Edition of 20, hand-painted death's-head, signed. 40 euros



### 63) *Genes that money can buy*, 2011

Twenty A4 prints, each a unique variation on the theme, on Alu Dibond. Colourful – collectable – unique! Only 75 euros each, while stocks last.



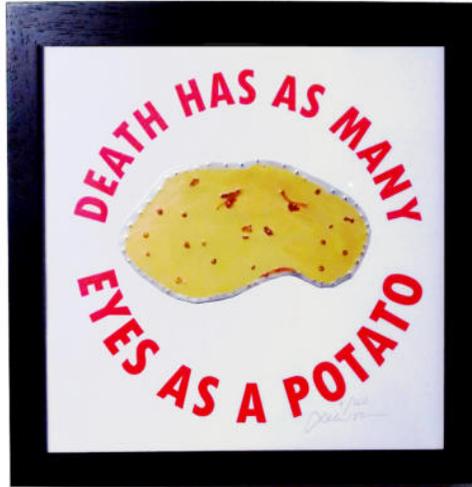
**64) *Les Turds Magnetiques*, 2012**

Occasional series of 1000 piece jigsaw puzzle in a flash box, sealed, featuring a graphic from no. 13, *Paeon to the Dotard*. in full splendid colour. Various in white or black background, box size 37 x 27 x 5 cm. 70 euros



**65) *Death has as many eyes as a potato...* 2013**

A hand painted metal potato mounted on printed card, framed in a floating frame, 21 x 21 cm, frame colour black or natural. Edition of 40 all-different potatoes on card. Signed and numbered. 70 euros



**66) *The Official Red Sphinx Badge***

Glorious hard enamel badge with butterfly clip celebrating the guardian spirit of Red Sphinx Enterprises. About 1.3 cm in each direction (except from front to back). Edition of 200

4 euros



**67) Ad Reinhardt's Bible, 2018 ff**

A6 index card with stamp print and a handwritten text in many variations, but all saying very much the same thing – proof of the truth of the saying “The Devil finds work for idle hands...” In various colours. Unlimited edition, or limited solely by the artist's willingness. 1 card = 1 euro (minimum order 3)





**25 Years  
of  
Red Sphinx  
Publications**

**Steered by the  
Great Helmsman**

**Malcolm Green**

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